

## 2015 Summer Sculpture

The Watergate Gallery's annual sculpture show fits metalwork, wood assemblages, neon and dioramas into one medium-size space. Well, almost. Five larger pieces stand in the retail courtyard just beyond the gallery's doors, where they look right at home.

"2015 Summer Sculpture" includes works by 12 artists, some of which are probably familiar to regular, local gallerygoers. There are elegant metal root-structure sculptures by Dalya Luttwak and one of Craig Kraft's funky neon pieces based on graffiti from a Mississippi juke joint. Veronica Szalus stacks wire rectangles and renders the resulting tower white-on-white with paint and interior lighting. Sam Noto curves steel stalks into bouquets of sorts, sometimes painted and in one case with stones standing in for blossoms. Jeff Chyatte's brushed-aluminum puzzle pieces seem to spiral in place, and sometimes to pivot on a single corner.

The largest and most complex of Chyatte's pieces is outside the gallery. So is a graceful Noto sculpture whose arcing purple tendrils turn silver at their tips. The heaviest of the outdoor works is Richard Vosseller's "Monument," which is imposing enough for that title. But the steel monolith has a rust-brown patina and is crumpled to resemble a large cardboard box that fell off a truck. The juxtaposition of heft and vulnerability makes the sculpture a monument to visual wit.

***2015 Summer Sculpture*** On view through Aug. 15 at Watergate Gallery, 2552 Virginia Ave. NW. 202-338-4488. [www.watergategalleryframedesign.com](http://www.watergategalleryframedesign.com)