

DALYA LUTTWAK

www.dalyaluttwak.com

Born in the Northern Galilee, Israel
Educated at the Hebrew University of Jerusalem
Lives and works in Chevy Chase, Maryland, USA

SOLO EXHIBITIONS

(* indicates catalogue)

2011 *Two sculptors*, installation
Kreeger Museum, Washington, D.C.

2011 *What If Roots Could Grow In The Waters Of The Arsenale?*
Venice, Italy, on the occasion of the 54th International Art Exhibition of the Venice Biennale

2010 *Roots: the Hidden Half in Black and White**
Sawhill Gallery, James Madison University, Harrisonburg, Virginia

2008/9 *Hidden: A Sculpture Installation**
American University Museum at the Katzen Arts Center, Washington, D.C.

2004 *There Are No Black Flowers*
Corporate Gallery at Tysons Galleria, McLean, Virginia

2003 *An American Dream*
Sculpture Court at Tysons Galleria, McLean, Virginia

1999 *Dalya Luttwak*
Embassy of Israel, Washington, D.C.

1988 *Dalya Luttwak-Modern Jewelry*
Jerusalem Theatre Gallery, Jerusalem, Israel

1987 *Dalya Luttwak Jewelry*
Plum Gallery, Kensington, Maryland

1985 *Portfolio Exhibit*
Aaron Faber Gallery, New York City, New York

SELECTED GROUP EXHIBITIONS

2010 *Porous Borders*, The Historical Society of Washington, Washington D.C.

2010 *Rare Earth*, Chroma Projects Art Laboratory, Charlottesville, VA

2010 *Gaps*, Greater Reston Arts Center, Reston, Virginia

2009 *Bilateral Engagement*, Art Museum of the Americas, Washington, D.C.

2009 *Flora: Growing Inspirations*, United States Botanic Garden, Washington, D.C.

2009 *Reform*, Workhouse Arts Center, Lorton, Virginia

2009 *Festival Sculpture Walk*, Gettysburg College, Gettysburg, Pennsylvania

2007 *Washington Women in the Arts: A Selection*, Osuna Art, Bethesda, Maryland

2007 *Architecture/Sculpture*, American University Museum at the Katzen Arts Center, Washington, D.C.

2006 *Dangling*, Pyramid Atlantic Gallery, Silver Spring, Maryland

- 2006 *Hermandades Escultóricas*, MEXICO-EUA Museo de Arte Contemporáneo Ateneo de Yucatán, Mérida, Mexico
- 2005 *Scents of Purpose: Artists Interpret the Spice Box*, Contemporary Jewish Museum, San Francisco, California
- 2005 *Sculpture Invitational*, Washington Square, Washington, D.C.
- 2004 *Dwelling*, A New Leaf Gallery, Berkeley, California
- 2004 *Eternal Light*, Spertus Museum, Chicago, Illinois
- 2004 *The Capitol Hill Sculpture Project*, Washington, D.C.
- 2004 *Flora*, United States Botanic Garden, Washington, D.C.
- 2002 *Sculpture Now '03*, Washington Square, Washington, D.C.
- 2002 *Artists' Screens-Contemporary Perspectives*, Eleven Eleven Sculpture Space, Washington, D.C.
- 2000 *Judging the Book by It's Cover*, Spertus Museum, Chicago, Illinois
- 1999 *Self-Portrait: Postures in Metal*, A.B. Center for Contemporary Arts, Missouri
- 1998 *Functional Vase Project*, Yaw Gallery, Birmingham, Michigan
- 1998 *Contemporary Judaica*, Ohio Craft Museum, Columbus, Ohio
- 1997 *Realm Between Realms*, Histories Between History, B'nai B'rith Klutznick National Jewish Museum, Washington, D.C.
- 1997 *L'Chaim, A Kiddish Cup Invitational*, Contemporary Jewish Museum, San Francisco, California
- 1997 *Masters of Ceremony*, The William Breman Jewish Heritage and Holocaust Museum, Atlanta, Georgia
- 1996 *50th Anniversary Invitational*, Montgomery College Art Gallery, Rockville, Maryland
- 1995 *A Hanukkah Menorah Invitational*, Contemporary Jewish Museum, San Francisco, California
- 1994 *The Hanukkah Menorah*, Spertus Museum, Chicago, Illinois
- 1993 *Metalwork '93*, Target Gallery, Alexandria, Virginia
- 1993 *Ornament for Hand and Ear*, Städtisches Museum, Schwabisch Gmünd, West Germany
- 1988 *Six Metalsmiths: Sculptures*, Montgomery College Art Gallery, Rockville, Maryland
- 1988 *Amulet and Talisman*, Städtisches Museum, Schwabisch Gmünd, West Germany
- 1987 *Body Adornment*, The Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1986 *The Art of Giving*, Zenith Gallery, Washington, D.C.
- 1985 *Discovery*, Artwear, New York City,
- 1985 *Metalwork '85*, Plum Gallery, Kensington, Maryland,

AWARDS AND COMMISSIONS

- 2010 Diversity Artist-in-Residence, James Madison University, Harrisonburg, Virginia
- 2005 *Eternal Light*, Spertus Museum, Chicago, Illinois, Nomination for Judaica Prize
- 2000 *Torah Coverings*, Spertus Museum, Chicago, Illinois, Nomination for Judaica Prize
- 1998 *The Craft Collection*, Creative Craft Council, Washington, D.C., First Prize-Metal
- 1998 *Work & Leisure Separator Screen*, New York Foundation for the Arts, New York, NY, Felissimo Design Award
- 1997 *Wellness Pin*, Washington Cancer Institute, Washington, D.C., Commissioned Design
- 1994 *The Hanukkah Menorah*, Spertus Museum, Chicago, Illinois, Nomination for Judaica Prize

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Katzman, Laura, et al. *Dalya Luttwak, Roots: The Hidden Half in Black and White*. Harrisonburg, VA: Sawhill Gallery, James Madison University, 2010.

Katzman, Laura, "Planting Roots at JMU: Artist-in-residence explores invisible aspects of the natural world." *Madison Magazine* 33:2 (Spring/Summer 2010): 2; 6; 27-29.

Bojeun, Ariel. "Naked Roots." *The Breeze* 86:43 (March 18, 2010): 11-12.

Roulet, Laura. *Bilateral Engagement: Celebrating 25 Years of Washington Sculptors Group*. Washington, DC: Art Museum of the Americas, 2009.

Fitzgerald, Lillian and Matt King. *Flora: Growing Inspirations*. Washington, DC: United States Botanic Garden, 2009.

Huschle, Claire. *Reform*. Lorton, VA: Workhouse Arts Center, 2009.

Ridgley, Jaime, ed. "Festival Sculpture Walk." *Gettysburg Festival Magazine* (June 2009): 20-21.

Beardsley, John, Jack Rasmussen and Barbara Rose. *Dalya Luttwak, Hidden: A Sculpture Installation*. Washington, DC: American University Museum at the Katzen Arts Center, 2008.

Huschle, Claire. "Architecture/Sculpture." *Sculpture* 27:6 (July/August 2008): 72-73.

Mezquita Mendez, Maria Teresa. *Merida De Yucatan: Ciudad De La Escultura, Hermandades Escultoricas, MEXICO-EUA*. Merida, Estado de Yucatan, Mexico: Museo de Arte Contemporaneo Ateneo de Yucatan, 2006.

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Weininger, Susan. *Judging the Book by Its Cover: Torah Coverings from the Philip & Sylvia Spertus Judaica Prize Competition*. Chicago, IL: Spertus Museum, 2000.

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Lewin, Na`ama Batya. "Miriam Joins Elijah at the Seder." *Moment* 22:2 (April 1997): 58-61.

Mall, Susan. *Light Interpretations: A Hanukah Menorah Invitational*. San Francisco, CA: Contemporary Jewish Museum, 1995.

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